

# BANDADRIATICA

Technical rider 2022

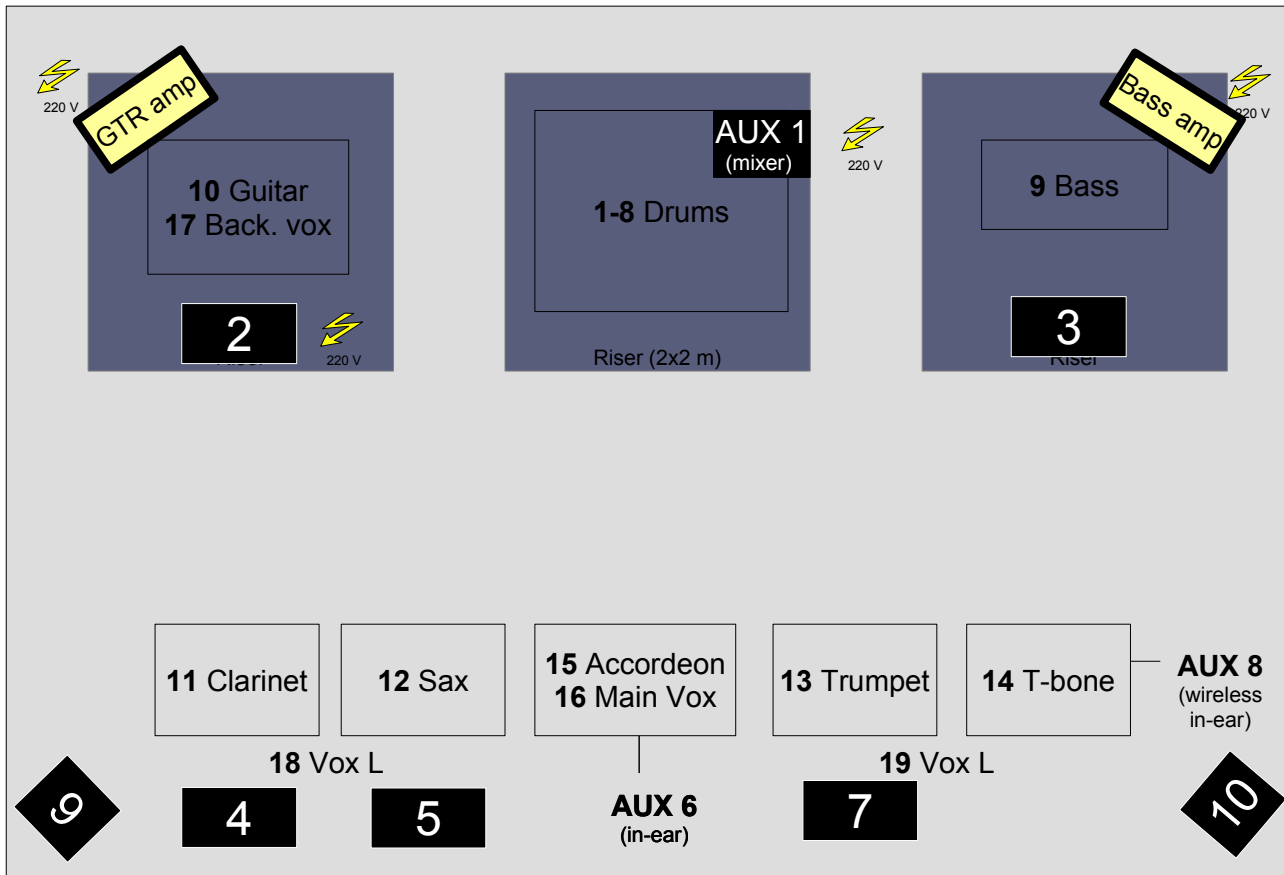
## CHANNEL LIST

CH	NAME	MIC	NOTES
1	Kick	Beta52 / Beta91	
2	Snare top	SM57	
3	Snare bottom	SM57	
4	Hi Hat	SM81	
5	Darabuka (or tom)	E604 / SM57	
6	Floor Tom	E604 / SM57	
7	Overhead Left	414 / 451 / SM81	
8	Overhead Right	414 / 451 / SM81	
9	Bass	DI	
10	Guitar	SM57	
11	Clarinet	Own mic	Clip mic. Please provide at least 5 mt wiring
12	Sax	Own mic	Clip mic. Please provide at least 5 mt wiring
13	Trumpet	Own mic	Clip mic. Please provide at least 5 mt wiring
14	Trombone	Own mic	Clip mic. Please provide at least 5 mt wiring
15	Accordeon	Own mic	Clip mic. Please provide at least 5 mt wiring
16	Main Vox	SM58	
17	Backing Vox Guitar	SM58	
18	Backing Vox Left	SM58	
19	Backing Vox Right	SM58	
20	--- (spare for guests)		
21	PC	Mini-jack stereo	Macbook in F.O.H.
22	PC		

## AUX LIST

N°	MUSICIAN	MONITOR	220 V	NOTES
1	Drums	In-ear (XLR)	X	Small mixer placed next to drummer stool
2	Guitar	Wedge 15"	X	
3	Bass	Wedge 15"	X	
4	Clarinet	Wedge 12"		
5	Sax	Wedge 12"		
6	Main Vox / Accordeon	In-ear		Own mic preamp, fixed on musician's belt. Please provide at least 5 mt. wiring
7	Trumpet	Wedge 12"		
8	Trombone	In-ear		Wireless system
9	Side Left	Satellite 12"		
10	Side Right	Satellite 12"		

## STAGE PLAN



## TECHNICAL REQUIREMENTS:

### PA:

- Professional full range PA. It must be of adequate size and power for the venue

### STAGE:

- Minimum width 10 mt. x depth 8 mt.
- 3 risers** 2x2 meters at stage back for guitar, drums, bass (as shown on stage plan). The central riser should be 60 cm tall, while the side risers should be 40 cm tall.
- 3 wedge monitors** 12"
- 2 wedge monitors** 15"
- 2 satellite monitors** 12" (on stands)
- Please provide at least 5 meters extra wiring for each clip mic (ch 11-15) and for Aux 6 (in-ear monitor). Musicians need to be free to move around the stage!

### FOH:

- Mixing desk:** we strongly prefer one among these:
  - Yamaha CL5 / QL5 / M7CL
  - Midas M32 / Behringer X32
  - Digico (any series)
  - Avid Venue Series
- Any other option for mixing desk must be discussed and approved by e-mail by our Sound engineer. Please NO Soundcraft, NO Midas Pro Series, NO analog desks.**
- The FOH position must be about 10-15 meters far from stage, in the exact centre
- Talkback between FOH, stage and stage mixer.

**CREW:**

- **House FOH & PA engineer** (available to assist our own FOH engineer)
- **House monitor engineer**
- **House lighting engineer**

**IMPORTANT: having at least 60 minutes for sound check is mandatory. If there's no monitor engineer we will need 90 minutes for sound check.**

Please have PA and monitors already wired and checked at our load in time.  
Any change to our technical setup must be discussed and approved by our Sound engineer.

**BACKLINE NEEDS:**

- 4-channel mixer next to the drummer (used to mix aux monitoring and metronome)
- Standard 4-pieces drum kit (kick 22" or 24", snare, tom 10", floor tom) complete with cymbals set (hi-hat, crash, ride), stool, kick pedal, cymbals stands.
- Bass amp: cabinet 4x10", head Ampeg / SVT / MarkBass / GRBass, 400 to 700 Watt RMS
- Guitar amp: Fender (any tube combo), max 50 Watt.

**Please read carefully this rider and give us confirmation that everything is ok by email:**

**SOUND ENGINEER :**

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**This technical rider is valid until December 2022**