



BandAdriatica



A MEDITERRANEAN ODYSSEY

Transported by the swirling winds that illuminate the coasts of the eastern sea, the BandAdriatica rages on the agitated waves of Salento music with elements of all the Mediterranean sonic coasts as a complex "Babylon", where the languages begin to harmonize on the popular melodies in the mestizo fervour of the harbours.

That's how the Apulian traditions take on a new resonance, starting from the frantic echoes of Salento music found in the sounds of folklore festivals, processions, funerals, serenades and night trips, taking it from country to country in ten years of research on the common musical matrices of the banks of the Adriatic Sea, reflecting themselves in the music of Albania, Macedonia, Croatia, the Serbian fanfare, North Africa and pushing up to the eastern Mediterranean.

The performance of the band has fascinated the critics at Babel Med 2017 in Marseille who defined it as "one of the best proposals of the whole Festival" and "one of the best Italian live-act".

BandAdriatica has collaborated with artists such as **Bombino, Mercan Dede, Rony Barrak, Savina Yannatou, Chieftains, Burhan Ochal, Kocani Orkestar, Boban Markovic Orchestra, Fanfara Tirana, Eva Quartet, Cafer Naziblas, Fanfare Ciocarlia and Michel Godard.**

MAIN REVIEWS

"Babel Med 2017 – third evening: The band of the evening that really surprised me was BandAdriatica... Very groovy and despite the powerful structure of the brass section that does not prevailed over the rest. The melodies and harmonies from Lebanon alternate with the balkan groove. But even in fast instrumentals little nuances are not lost."

Globalsounds (Germany)

"A salty survey of pan-Mediterranean Sounds...Babilonia ... it's a great integration of Balkan and Italian brass-band styles, local traditional music, Middle Eastern tempos and new songs from their home sung in the local dialect"

SONGLINES (UK)

"The propulsive force that brings Bandadriatica to the exploration of new worlds of sound, new instruments and new melodies is not simple curiosity, but also the certitude of discovering new musical paths, going back to the common root that brings together all Mediterranean cultures"

Blogfolk (Italy)

"This is an interesting project that superbly integrates new composition with roots and demonstrates how easily music can cross national and linguistic barriers."

Michael Hingston – Folk Roots (UK)

"...Some orchestrations with clarinets remind me of those of the music of Nicola Piovani and the atmosphere is sometimes not that far from that of some films by the Taviani brothers.."

Jean-Luc Matte – Trad-Magazine (France)

"... Bandadriatica puts together different elements not simply by sticking them together, but encasing them in a musical language that encompasses them. This goal has been achieved. The album interprets an extremely amusing and pleasant trip."

Welt-Musik Magazine (Germany)

"Astonishing, immensely vital is the crossing of killing odd up-tempos and common tempos, horn section is roaring and precise. In short: a magnificent turbulence, highly enriched by well written lyrics: C'è un mare da morire, noi partiamo."

Guido Festinese – Il giornale della musica (Italia)

"Contagio is a fully successful cd, a musical work where emotions easily reach to the

heart...”

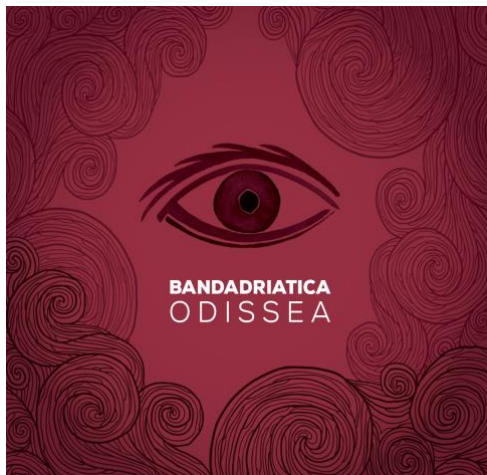
Folk Bullettin (Italia)

“... at Fira of Manresa 2015 the big surprise was BandAdriatica... it was like a bolt from the blue ... and it sent an important message to the world: the music of balkan brass is perhaps along a dead end, but Italians are able to do more ...”

Petr Dorůžka (Czech Republic)

DISCOGRAPHY:

- Contagio, Finisterre, 2007;
- Maremoto, Finisterre, 2009;
- Arriva la banda!, Finisterre, 2012;
- Babilonia, Finisterre, 2015;
- Odissea, Finisterre, 2018;



ODISSEA (transl. “Odyssey”) is the title of the band's new recording project that explores the sounds of North African music that the band has been practicing for some time. The original inspiration, born from the collaboration with the many artists met along the way in concerts and festivals, has been enriched by extensive research and targeted listening, and has led to a combination of the sounds of wind section and "organetto" (which recalls south Italy and the Balkans) with the gnawa rhythms and a sinuous 'Saharan'-inspired electric guitar.

The original lyrics, a combination of myth and current events, tell the stories of migrants (as in Odissea and Migrante), sometimes with irony (L'idea), other times in a poetic language (Stella della notte). The Odyssey of Ulysses is trapped in the figure of the migrant, who plows the seas to find himself or to improve his life conditions. The Mediterranean has always been the sea of returns, this fully reflects in the stylistic elements found in BandAdriatica's work: sounds coming from apparently distant countries mix together and unveil their common origin; the music travels simultaneously forward, driven by the experimentation, and back in time, in search of its identity.

LIVE:

BandAdriatica is the only Italian band selected for the showcase at Babel Med Music Marseille 2017 (France) and it's the only Italian band selected for the SIM 2019 showcase (Semana Internacional de Musica) in São Paulo (Brazil).

It has also appeared in other important international festivals such as: Ethonopolis (Slovenia); Kulturforum Amthof (Austria); Festivali i Këngës 48 (Albania); Festival Italiana Kulturbrücke am Rhein (Germany); Zomer van Antwerpen (Belgium); Vidor Fesztivál

(Hungary); Fira Mediterranea de Manresa (Spain), International Gipsy Festival (Holland); Babel Sound Fesztivál (Hungary); Malta World Music Festival; Rialto World Music Festival (Cyprus); Demanda Folk Festival (Spain); Zurcher Theater Spektakel (Switzerland); Le Bal Rital (France and Belgium); Labadoux Festival (Belgium); Semaine Italienne (France); Openair Wipkingen (Switzerland); Folk Holydays (Czech Republic); Festival Méditerranéo' Confluences (France); Festival Der Regionen (Austria); Feira da dieta mediterranea (Portugal); Kulturschiene Festival (Austria).

The new live show of 2020 is enhanced by choreographies and lights created by the brazilian director Marcelo Bulgarelli.

LINE-UP:

Claudio Prima organetto, vocals
Emanuele Coluccia alto sax
Andrea Perrone trumpet
Vincenzo Grasso clarinet
Gaetano Carrozzo trombone
Morris Pellizzari guitars
Giuseppe Spedicato bass
Ovidio Venturoso drums

LINK:

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